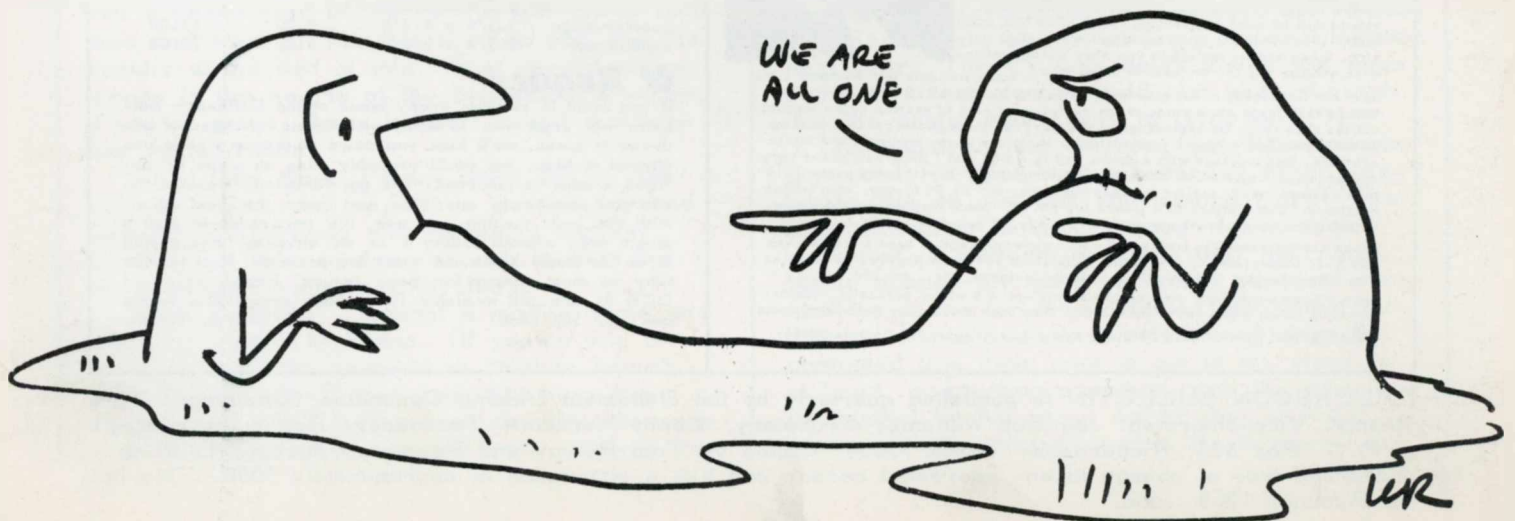


DALLASCON BULLETIN



number two



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Dear Advertiser

The Dallascon Bulletin is being published in conjunction with Dallas' bid for the 1973 World Science Fiction Convention (or whatever they might be calling it then), and carries information on our bid and related nonsense. It also carries ads. These ads reach at least 5,000 people. With a circulation like that, how can you ad miss?

We've recently invested almost \$1,000.00 in an automatic addressing machine, printing equipment, postal permit, and other related necessities, so obviously we're in this business for keeps. The Dallascon Bulletin offers better service, better reproduction of your ad, a larger circulation and cheaper rates per reader than any fanzine in any fandom! It matters not whether you're selling your fanzine, your convention, your books, movie material, your mother, or whatever, the Dallascon Bulletin is the best place to do it.

Deadline for ads for the third issue is July 1. DCB #3 will be distributed to everyone attending St. Louiscon as well as the regular mailing. Size your ad to be reduced to one of the following sizes. The original may be any size but, please, not more than twice up. It must be camera-ready. Add \$5.00 to each ad that requires halftones unless you furnish the negatives. Make all checks payable to Rosemary Hickey.

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eighth-page	3-3/4 x 2-1/2	5.00	10.00

& Reader

If you want to receive every issue of the Dallascon Bulletin, we urge you to notify us of your changes of address. I mean, we'll hunt you down no matter where you attempt to hide, but you'll probably miss an issue or so. When a copy is returned, it is not remailed! We note the address change in our files and send the next issue. With the bulk mailing we use, it's impossible to mail a single copy without putting it in an envelope and paying three or four times as much for postage. That is also why we must charge for back issues. Ergo: copies of DCB #1 are still available (if anybody conceivably wants one) for 50¢ each.

—Tom Reamy

DALLASCON BULLETIN is published quarterly by the Dallascon Bidding Committee (Chairman: Tom Reamy; Vice-chairman: Joe Bob Williams; Secretary: Larry Herndon; Treasurer: Rosemary Hickey) at P.O. Box 523, Richardson, Texas 75080. Edited by Tom Reamy and Rosemary Hickey. DCB is distributed free of charge to any interested person and has a circulation of approximately 5000. This is the Summer 1969 issue.



SECOND THOUGHTS

TOM REAMY

Here it is: finally. This has been delayed a little because I stopped in the middle of it to get out Trumpet 9; I moved (things still aren't in order—I'm typing this on a cardtable borrowed from Joe Bob and I'm practically doing the layouts on the floor—I have a desk ordered...); and we have converted the mailing list to Address-Master plates. All at the same time.

This last weekend (April 25-27) was hectic but highly gratifying—if you ignore that fact that I missed disaster by half a mile. Harlan Ellison came in Friday afternoon after a highly successful week at Texas A&M. (You can read more about that in DJ—25¢ from Joe Bob Williams, 8733 Boundbrook, Dallas, TX 75231—which contains "A Conversation with HE". Get it, it's hilarious.)

Annette Bristol, a recently emerged Texas fan, single-handedly talked the university into sponsoring a "Science Fiction Week". That's harder than putting on a regular convention. We only fight among our selves but she had to fight "The Establishment!!" Annette drove Harlan up from Bryan and joined in the weekend festivities. She and I have made the telephone company richer but it was the first time we had ever met.

Our kindly convention hotel gave us a meeting room and Harlan a sleeping room at no charge. Harlan met the Dallas fans and they met him—they'll never be the same. We gave him a grand tour of the hotel's convention facilities and went to Six Flags. You can see the results at the end of this. That should strike terror in the hearts of the opposition. I mean, if you've got it, flaunt it—as I heard someone say on television.

I had little sleep Friday night and it was very late Saturday so, when the thunder and lightning and driving rain hit early Sunday morning, I woke up long enough to shut the windows and went back to sleep.

When I moved, I bought a mobile home and put it in a park in Plano. (If you're one of those people who respond to "mobile home" with "Oh? Really?" you probably have been in one lately.) I had just arisen Sunday afternoon about 1:00 completely bleary from sleeping too

long, when Jerry Mayes came by to see if I was still alive. The phones were out and they had heard that early that morning a tornado had struck a trailer park in Plano and demolished about 20 trailers. It was another park—just across the highway. I didn't know a thing about it. Joe Bob and Peggy came by later followed by a string of other people and I could vaguely remember my mother calling about 8 and waking me up. When a phone call awakens me from a sound sleep, I'm never too clear later on what was said but I apparently assured her that I hadn't been blown away.

Anyway, it was a hectic weekend. (And to add a weird postscript: Annette Bristol's brother lives in the demolished trailer park—but his trailer was one of the lucky ones. He was in Bryan at the time.)

I've been very pleased with the response to the Bulletin. We've come under heavy attack from some of the opposition so, I suppose we must be doing okay. The best way to discuss further developments and re-examine some old ones is by answering the mail:

Fritz Leiber

Enclosed check for \$1 to signalize my support of the Dallas bid for the 1973 Worldcon.

I think you can do a really good job of it. You've got a core of able fans of proven capacity, to mention only such names as I recall on the moment: yourself, Gary Acord, Larry Herndon (who did a damn good and thoughtful tough secretarial job), Mark Lamberti, Michelle Lyon, and Joanne Burger. At the Southwesterncon you showed you could turn what was essentially a comicscon halfway into a SF con, that you could get pros like H.H. Hollis (who gave a fine SF address) and Harold le Doux, that you could get very fine prints of excellently well chosen films: I doted on KING KONG and MIGHTY JOE YOUNG. You chose a good hotel for that con and I'm sure Dallas provides several to pick from for the Worldcon. You've got Six Flags, for what it's worth—I didn't see it. And a shore-nuff big-city downtown, especially if Texas has modernized its liquor laws by 1973. Why, hell, they may have legalized Acapulco Gold by then!

((There's little worry about the liquor laws. An amendment to the constitution to provide for the sale of mixed drinks has passed the House and Senate and comes up for a general election next year. There's little doubt that it will pass because a test election held last year showed that the public was highly in favor of it.))

Judging from the Saycon, any future worldcon needs to think of the Saturday Night Costumes Biz as just that and nothing more! The important thing is space enough for a seated audience, a platform or stage big, high, and stable enough for good showing, adequate marshalling space for the costumed with room for them to sit, a system of runners to warn the costumed that their time to get to the stand is at hand, good announcements with the costumes designated by full name rather than number, music strictly subordinated to the business at



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hand. A good light show is great, but it's something to be experienced for itself by itself, not in conjunction with anything else; a light show is not dinner music.

In other words: adequate space for all, good viewing, reasonable speed and comfort for the costumed, and a romantic presentation.

((OK. This brings up the main topic I wanted to discuss this issue: the masquerade. The plan I outlined in the last issue took care of all the points you mention but, streamlined, white-washed, or sugar-coated, it's still just the same old masquerade. I won't even call it a "ball" because it isn't. There seems to be a fairly strong sentiment running through fandom to scrap the masquerade altogether. But, before you get your hackles up, I want plenty of discussion on it because I'm not convinced that it should be. I am convinced that it should be **TOTALLY** re-examined. As a matter of fact, we are re-examining all the "traditional" program items. If you've been to several world-cons you've probably stopped going to anything on the formal program. After all, you've seen it before, haven't you?

We'll discuss other events in later issues. Now I have some second first-thoughts on the masquerade. As it stands, the masquerade is the second ranking major item on the program—but should it be? Those disinterested in cosuming have nothing to do. Practically everyone puts in an appearance, gives the costumes a once-over, and then...

The masquerade has gotten longer and slower, the costumed and the costume-watchers spend a major part of the evening standing around waiting...waiting to go on, waiting for

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the judging, waiting to go on for the finals. It has not only become ponderous but worse, a bore. If it were moved to an afternoon event, turned into a costume "show" (that's the only purpose it serves) and held auditorium style so the audience could sit, it would deprive the costumed of nothing they have now and would be a blessing on the costume-watchers. There would be plenty of other things (in the afternoon) for the totally disinterested.

To cut down on the ghodawful amount of time it takes, there should be a pre-judging to eliminated the non-costumes. (There are always a few who take up time by entering in their street clothes as an alien in disguise or something else equally unamusing.) The costumes could easily be paraded fashion-show style.

The costumes could be shown just as well as at the "traditional" arrangement, the audience could sit, or do something else, it would be more orderly without everyone milling around, and it could be gotten through much, much faster without sacrifice. Any comments??)

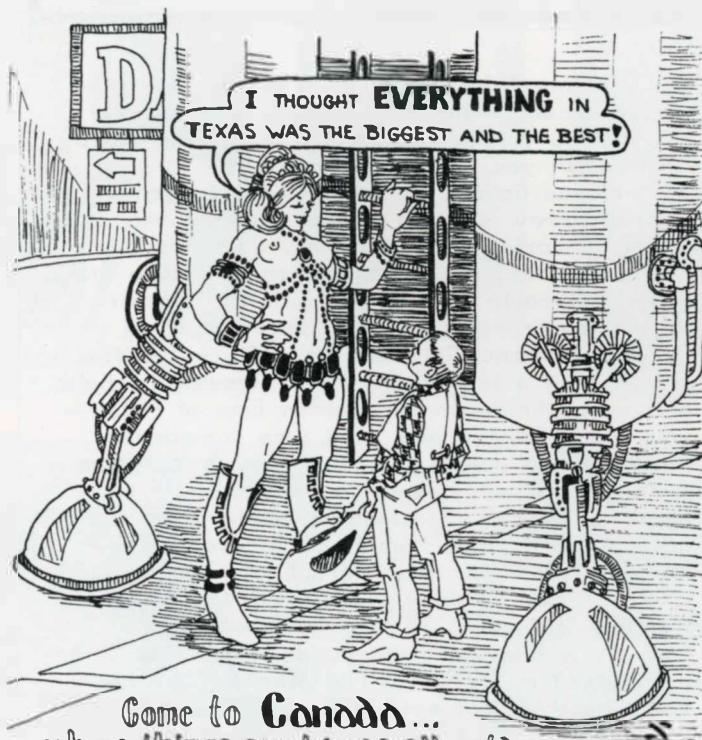
David Gerrold

Okay, here's my dollar and you can use my name. I support your bid for the con for a couple reasons. First of all, I owe you a favor, I think—or is it the other way around? No matter. Second, Dallas is a pretty city, and I want to see it again, this time a little more thoroughly. Third, I missed a chance to visit Six Flags Over Texas.

What does bother me though is the hotel situation. Just how big a hotel have you got there? Remember the St. Louis bid vs. Columbus was determined by a large part by the hotel accommodations.

However, as you list quite a bit of experience on your committee, I'm sure you must be aware of the situation, and that's why I'm trusting you with my dollar. Yes, you have my full and unqualified support.

Oh, just thought of one more reason why I will support the Dallas bid. I expect to be more than a supporter. I expect the opportunity to be able to sound off long and loud about what's wrong with things in general. (If I'm not a big name by 1973, I won't hold you to that.)



Come to **Canada...**
where things are big as all outdoors.
Montreal in '74

((You've seen the first Bulletin since you wrote this so you can see your worries on the hotel are allayed. The hotel is excellent. It's large enough for everything. An overflow hotel is totally unnecessary. We'll be publishing some floor plans later so everyone can see just how good the layout and space is.

Yes, Dallas is a pretty city and will be even prettier by 1973. There's a major revitalization of the downtown area underway that should be close to completion by '73. A number of streets are being routed underground with only pedestrian traffic on the surface. Two major hotels are abuilding—one (the Fairmont) due to open this month. In the same building is a new Loew's theater (the first new downtown movie house since the Thirties—if you don't count the Crescent and the Vista, a couple of nudie houses in converted stores). And then there is Main Place, one-third completed, and a sight to see.))

Gary Walker

The Dallascon Bidding Committee appears to have exercised a great deal of thought and planning towards the '73 Affair. May I further stress my favorable reaction by enclosing the \$1.00 support check.

It was my good fortune to have been in attendance to the World Sci-Fi Con at Berkeley this last year (I was the one who did the "Hail Harlans" and the "We Love You Harlan" cries from the second story balcony at the close of the banquet—well, that's another story). As the parenthetical remark hints, I enjoyed myself immensely. Although my first "Con", I believe the experience will be enough basis for meaningful suggestions for Dallascon.

The best news is that 24 hour restaurant/Coffee Shop. I'm sure it won't be a duplication of that miserable hole-in-the-wall excuse for a slop-house Hotel Clairemont offered. Pillarless ballroom, speedy elevators, and dormitory accommodations all sound fabulous. And I'm sure you can think of SOMETHING to do with all that Dallas Public Library space—perhaps some old s-f prop movie displays, a Science Fiction Fair...SOMETHING! ((The library building may be out. When Harlan was here, they told us that they are now considering a building across the street instead. This building

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I have many D.C.'s and a few Marvels I wish to sell at this time. I am also interested in purchasing most Marvels 1966 and older. My forsale list and/or buying list can be obtained simply by sending a stamped, self-addressed envelope. My comics are all complete, in good condition, and are forsale at reasonable prices. Generally, D.C.'s are 20¢ ea. for 1965 to date. 1963-64 are 25¢, and a 5¢ a year increase, till 1957, which are 75¢, then one dollar for 1955-56. Then a few older, at varying prices. Fair enough for you? Then what are you waiting for?!!
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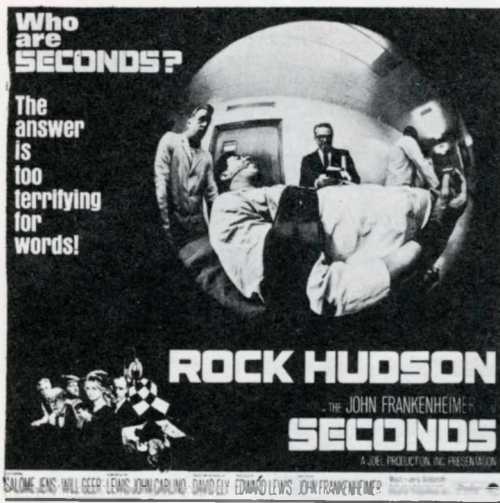
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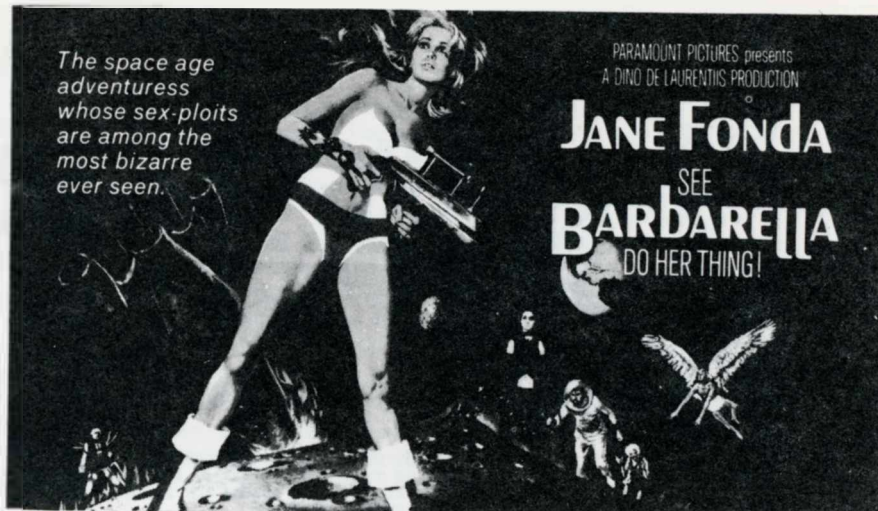
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will be connected to the hotel by an over-the-street arcade which will contain a restaurant where you can eat and watch the traffic zip by underneath you.))

Science fiction, for all its bold searches into tomorrow and the future, carries with it a lot of memories from the past. I'd kinda like to see a Con with a Nostalgia theme. Maybe the Dallascon could carry the theme of "Yesterday's Tomorrows", where you dredge up a lot of old Frank R. Paul illos, Buck Rogers strips, and a few speakers to discuss the field of science fiction in the Golden Era of Pulp—who was revered and what was considered good reading material then. Remember, going to the moon during the 30's was considered about as probable as faster-than-light travel now. Well, I could ramble on forever. I do hope you consider this Scrapbook Con idea. **ONE MORE THING, VERY IMPORTANT.** Get ahold of some of those old radio tapes from Jack Diamond with readings by Ray Bradbury of "The Lake", "The Martian Chronicles", and all sorts of good stuff like that. You could set up some tape recorders (missing at the Baycon) play those tapes in a smaller room for anyone wishing to listen. (1st customer,



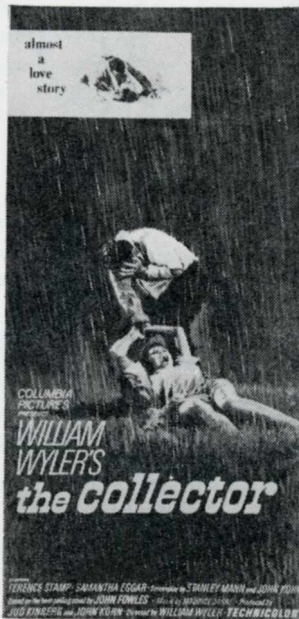
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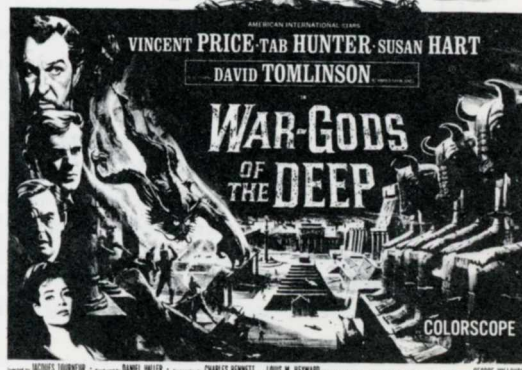
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right here).

((A Nostalgia-Con is an interesting idea but not really what we had in mind. Don't you think it would be too restricting? I mean, if you really picked the theme and stuck to it, there would be no place on the program for anything that happened after World War II. We were thinking of just the opposite: a Con of Tomorrow. New concepts, new ideas, and new directions. To first-timers, this wouldn't mean a lot because anything would be new to them. To the veteran con-goer, though, it would mean something. Most people who have attended a couple of Worldcons tend to skip most of the formal program because there usually isn't much they haven't seen before. All of our plans are not finalized yet, of course, but how would you like to see a sf story written and sold to an sf magazine live before your very eyes? How would you like to interview the director and stars of a new sf film right after seeing its world premiere? How would you like to see a great many things you haven't seen at Worldcons before—like meet one of the astronauts who has been to the moon?

Radio tapes? Judging from the number of people who have requested them, we might need a large room. Rest assured that we will have them. Plans at present are a continual program with a published program of radio shows to be presented and the times of presentation so you can pick and choose the shows you want to hear. I Love a Mystery, the Shadow, Suspense, Lights Out, X Minus One, we have them all.))

Colin Alexander

A Worldcon? Brilliant!! I stand in complete support of such an event! Please feel free to contact me at any time concerning anything in which I may be of service.

Enclosed please find \$1.00 as remittance for a supporting membership. Though foolish to report that I'm unfamiliar with the term "bid", what is the meaning of a "bid"? Nevertheless, I remain in full support of a Worldcon, regardless of its meaning.

((I should of anticipated the fact that, with a 5000 name mailing list, we would reach some

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new fans who had no idea of what we were talking about. Briefly, very briefly, the first Worldcon was held in 1939. They have been held annually (save for a few of the war years) ever since. Anyone who wishes may host the Worldcons but, as there are usually several cities who want to do so, each bids for the honor. At the Worldcon two years previous, voting takes place to decide which bidder may be the host. The Worldcon is always held over the Labor Day weekend (except when it is overseas). This year it will be in St. Louis where the 1971 site will be selected. At the '71 Worldcon—wherever it may be—Dallas and our competitors will make presentations in an attempt to secure the vote. Does that clear up the situation?))

Cliveden Chew

I think DCB is a distinct step ahead. As a fan, I've often been bothered by finding out only at the last minute where a committee planned to hold a con, and such details as they deigned to give out. Unless I knew someone personally, I was actually voting blindly.

Would like to hear more about our use of the hotel. Does "all the convention facilities" mean we'll be the only convention or the only group. That is, will we occasionally run into receptions, banquets, and etc. by other groups, or will we actually have the hotel to ourselves?

I have previously been very bothered by food at cons. Last year's Baycon necessitated walking a long 1/2 mile to find food served in anything under an hour. How close is your "easy access to the hotel"?

((Actually it's both; we'll be the only convention and the only group. We have all the convention facilities, all the meeting rooms, there would be no place for another group to have a function—unless they held it in a bedroom. Of course, you realize that we don't have all the sleeping rooms. Other than the fact that they have more than we could use, NO hotel will give all sleeping rooms to a convention. Every hotel has a certain number of permanently booked rooms, including Baycon's hotel. One day in the elevator an elderly lady asked a bellman, "When are these people going to leave?" "Today's the last day," he said. "Thank God," she muttered. For instance, the Adolphus Hotel in Dallas has 125 rooms permanently booked to American Airlines for their stewardesses. We didn't choose the Adolphus because it had flaws that even that wouldn't offset.

There are five restaurants in the hotel: the Coffee House (open all night), The Steak House (open until 2 AM), the Saddle & Spur Barbeque (open until 8 PM), the Stetson Club (food as well as drinks), and the drugstore which has a soda fountain where you can eat if you want to. Within three blocks of the hotel there are at least a dozen restaurants, several of which are open all night. We plan to do a complete survey of the downtown restaurants and publish a complete guide with a map.))

We've received a great deal of mail but

MING

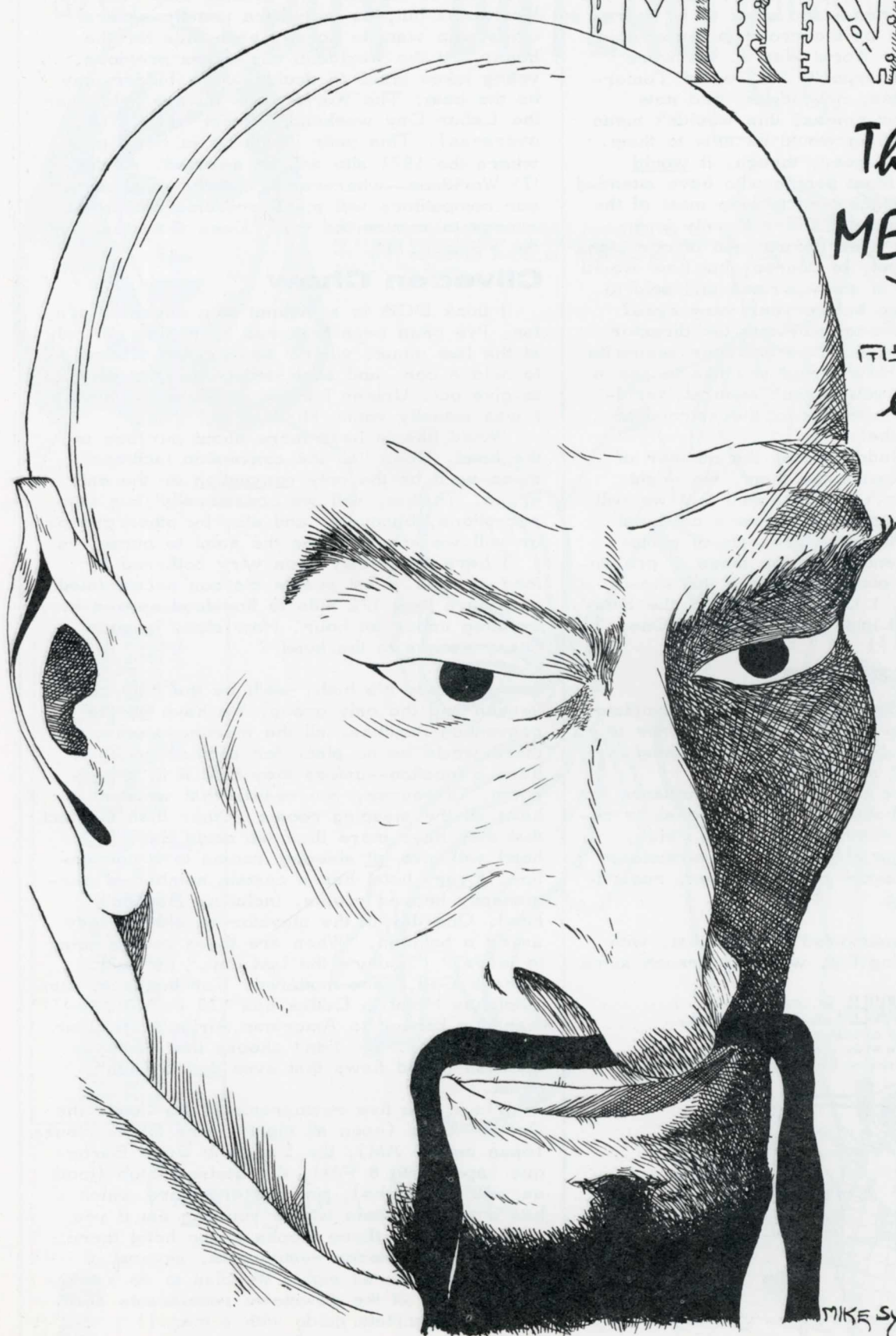
The
MERCILESS

ENDORSES

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'71



MIKE SYMES

these few letters cover just about all the questions asked. The buffet instead of the traditional sit-down banquet has met with approval. No one has said they preferred the latter. What is your reaction to having the buffet a genuine Texas barbeque?

The comic-pro and movie polls are still inconclusive. Jim Sterenko is leading but there hasn't been enough response to tell. So—if the comic fans are uninterested we'll scrap the whole idea. Some people seem to have gotten the impression that we were planning a comics and movie con because we discussed those aspects of the convention last issue. That's silly, of course; we were planning one morning for comics fans but, if there is no interest, we will forget it. Also, the only movies we were planning would run from about midnight til dawn except for the world premiere which would be in prime evening time. The rest of the time will be devoted to science fiction. This is, after all, the World Science Fiction Convention.

The reservations for the chartered bus to the St. Louiscon are coming in nicely. Remember, there are only thirty-five seats available and it's first-come, etc. Round-trip tickets on the bus will be approximately \$23.00. We're asking that those wishing to take advantage of this make a \$10.00 deposit before August first. This price is about half what it would cost for a regular bus ticket and far less than half the price of a plane ticket. Besides, you'll be riding up with 34 other fans and can have a mini-con right there on the bus. If you plan to go, make your reservations now because this will be the last notification you will receive. Send your reservation money to Larry Herndon, 1830 Highland, Carrollton, TX 75006. If you change your mind before Aug. 1, your money will be refunded.

I think I should make it clear that the Southwesterncon this year is being hosted by the Houston fans and is in no way connected with the Dallascon Bidding Committee. I say that because it will be a comic/movie oriented con and I don't want to mislead anyone into thinking it will be a science fiction con. It will be a very good convention, I'm sure, it just won't be a science fiction convention. It will be held at the Ramada Inn, 2525 Allen Parkway, Houston, Texas, June 20, 21, 22. Registration is \$2.50. Dealers' tables are \$5.00. Send reservations to Tony Smith, 1414 Lynnview, Houston, TX 77055.

In 1970 the Southwesterncon will be in Oklahoma City and will be science fiction. Further details will be announced later. They have a super guest-of-honor lined up but they want to wait a while before publicizing him. In 1971 the Southwesterncon will return to Dallas and that one will be directly connected with the Dallascon Bidding Committee. It will be held in the same hotel as the worldcon (Statler-Hilton) and we hope everyone can make it down and look the hotel over and see for yourself why we are so pleased with it.

That's about it this time. Remember, if you buy a supporting membership, an ad, or a

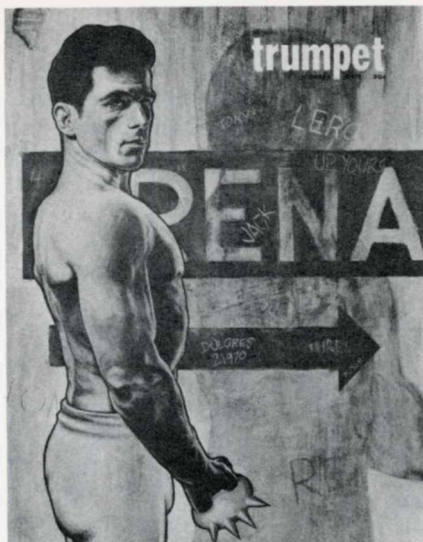
Dallascon sweatshirt to make the check payable to Rosemary Hickey, our saintly treasurer. Bus reservation checks should be made payable to Larry Herndon.



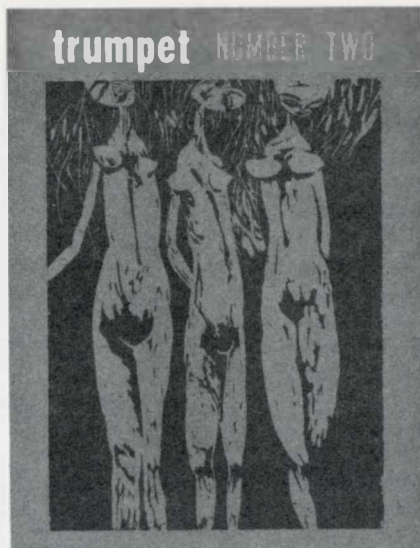
"DESPITE MY FIRM RESOLVE TO ABSTAIN FROM PUBLICLY SUPPORTING ANY CITY FOR THE 1973 WORLDCON BID, MY VISIT TO DALLAS, AND THE EXTRAORDINARILY OUTSTANDING CONVENTION FACILITIES I SAW THERE, WAITING IN READINESS FOR FANDOM '73, CONVINCE ME THERE COULD BE NO BETTER SITE FOR A CONVENTION...AND THE VIGOR WITH WHICH THE DALLASCON COMMITTEE IS INTELLIGENTLY PURSUING THE NOMINATION, CONVINCES ME THAT IT SHOULD, INDEED, BE DALLAS IN '73."

—Harlan Ellison

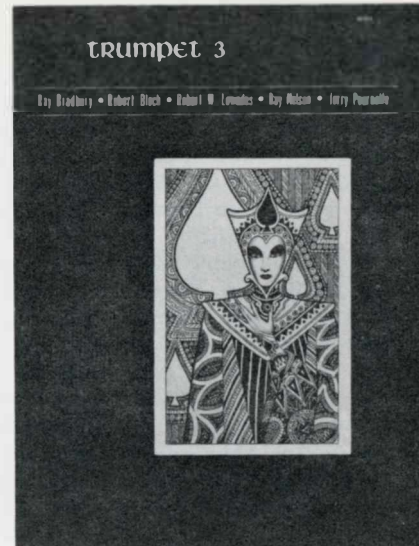
AD DEADLINE FOR No. 3 - JULY 1, 1969



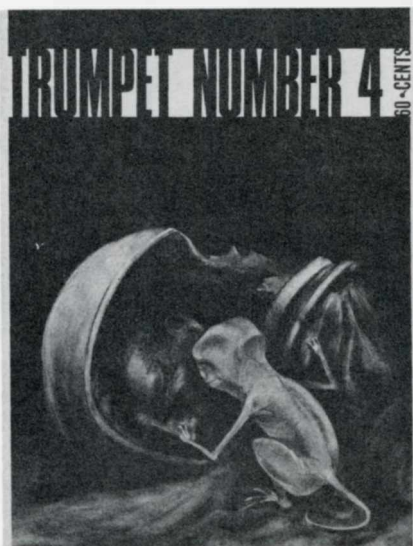
NO. 1—Marlon Zimmer Bradley discusses Fear; "The Sisters" by Leonora Carrington; Gilbert Shelton's "Existential Da-Da Pop Art Funnies"; SOLD OUT



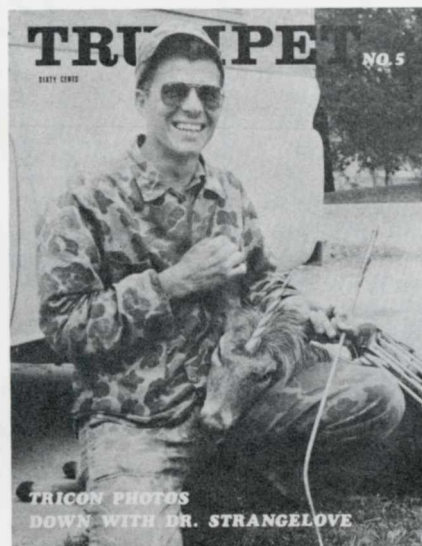
NO. 2—First installment of Andrew J. Offutt's CPCC, "White Rabbits" by Leonora Carrington; Alex Eisenstein dismembers Harry Bates' "Farewell to the Master." SOLD OUT



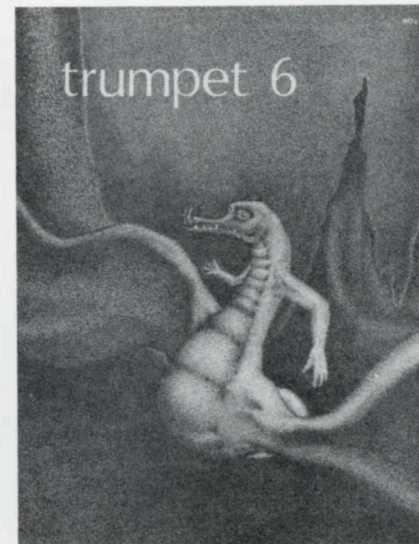
NO. 3—Ray Bradbury discusses his Pandemonium Theatre; Ray Nelson satirizes Zen; Kent Moomaw's "The Broken Blade"; Dan Bates' film column debuts. SOLD OUT



NO. 4—"The Broken Sword," part 1; Tom Perry does John W. Campbell; John McGeehan covers the Tarzan scene; Alan Dodd examines British TV's "Dr. Who". AVAILABLE



NO. 5—Tricon photos; Richard Hodgkins vivisects "Dr. Strangelove"; Alex Eisenstein begins in-depth fanzine reviews; Offutt reminisces about the pulps. AVAILABLE



NO. 6—"The Broken Sword" part 2; Earl Noe's photographic impressions of "Mr. Tambourine Man"; Shakespeare runs afoul of politics by John Boardman. AVAILABLE



NO. 7—"The Broken Sword" part 3; 7 unpublished essays by Robert E. Howard; Jeff Jones folio; Phyllis Eisenstein examines Sturgeon's "Affair With A Green Monkey". SOLD OUT



NO. 8—Full-color cover by Jeff Jones; H.H. Hollis discusses Space Law; "Bode's Machines", an amazing strip by Vaughn Bode; Dan Bates on the anti-hero. AVAILABLE



NO. 9—Full-color cover by Hannes Bok; Bok folio and poems; David Gerrold on Star Trek fanatics; Harlan Ellison, Richard Hodgkins and Alex Eisenstein on "2001" AVAILABLE

March 29, 1969

This is not an apology for not writing. It's much too late for that. I will attempt to answer some of your questions. Although moving from Chicago to Dallas should be a fair example of Getting Away From It All, we've been busier than ever before. There just hasn't been enough time to enjoy my Sense of Wonder of living in a different town and climate.

First of all, the strangeness of a new locale was tempered by having good old Sears and Penny's and the well-advertised Neiman-Marcus. But there is Sanger-Harris and Titcher's (full name: Titcher-Goettinger Co. -pronounced TIECH-EZ) and other stores still not sampled by me.

My kind of Sense of Wonder was looking forward to strangely-named grocery stores. It was a bit of a Bump of Disappointment to find Kroger within walking distance, a Safeway a little less than a mile and an A&P about a mile from the house. Even Piggly Wiggly is going strong here. I remember one from my infancy. It was the first store to provide shopping baskets for their customers. (For Chicagoans, we have Medallion Discount Store - which is a combination of Mayflower and Shoppers World/Community.) I think I shop at the Tom Thumb supermart mostly because it's a strange name to me. Nationally-advertised brands are on the shelves but when I asked for Del Monte's salad tomatoes, the manager looked down his nose and said "They're only sold in the North"... just in case I'd forgotten we live in the South.

Which reminds me, newspapers go in for capitals here. News items will speak of East Texas, West Texas, East Dallas, South Dallas. BUT there's no general agreement on dividing lines nor are there any such listings in town indexes on maps.

We're learning to say "going into town" or "to town" rather than "downtown" when referring to Dallas. (Tom Reamy wrote of our hotel investigations and I won't repeat the story. The relevance here is that in the year we've been living here, those To-A-Hotel-In-Dallas trips were the only times Richard and I went "to town." Oh, yes, we did go to town for voters registration.) May be the "to town" phrase is a hangover from when there was space between Dallas and the small towns around but it takes us 45 minutes to get from Richardson through Dallas and the suburbs on the south end of Dallas until we're in open country.

So many people warned me of the slow pace of small-town living. So many novels stressed this "precious quality" of small town life. I believed everyone and was looking forward to the leisurely tempo as it would be lived in Richardson, Texas. There would be time to learn to sew, to learn to paint, to read, to...write letters...but David attends sessions at the park recreation center two mornings a week and another two mornings to his nursery school and there's shopping or we don't eat. We've managed several weekend camping trips. We joined the Unitarian church so that David could attend the Sunday School - which he loves. We volunteered to baby-sit the diaper crowd while the parents attended the service. The infants are all so loveable. Then an emergency arose and I was asked to

PAUL MCSPADDEN, ROOM 101, OC ARMSTRONG HALL, TEXAS WESLEYAN COLLEGE,
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FLASH GORDON IN THE CAVERNS OF MONGO(GBD, with dj).....\$30.00

EDGAR WALLACE MYSTERY MAGAZINE, Feb/Mar 1933; 1 mag has 1 sheet ads missing, but both in vf condition; and, get ready kids, these two feature the serialization of KING KONG!!!! Both mags sold only as set.....\$50.00

Also have stack of WEIRD TALES with Howard stories; inquire.

Have many other equally nice items; send want lists; have, at present, about 10 mags with FRAZETTA work in them; inquire.

Although sale is preferred, will consider trading for original art, issues of TOR, FIGHTING AMERICAN, EC SCI-FI, and Avon's STRANGE WORLDS#s 1-5. Also, main want at present is material on Windsor McKay's LITTLE NEMO IN SLUMBERLAND and runs of Hogarth's DRAGO.

1970 SOUTHWESTERN CON to be held in OKC(Okla. City); Houston in 69, OKC in '70, and, most important, BIG D IN '73.

HAVE nice large stack of movie material, especially lots of Disney stuff; several fairly nice, early(pre-WWII)Disney cartoon posters; much, much rarer than the movie stuff.

Happy hunting; hope to see you all in Houston and St. Louis.

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ALSO HAVE FOLLOWING:
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who knows what; send
lists.

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complete the year as teacher for the 5th/6th grade class.

But, back last year, I began to miss sf fans left back in Chicagoland and called two local fans... Larry Herndon in Carrollton and Tom Reamy who was supposed to be living in Plano but who had moved to Dallas. With Joe Williams, we met at Larry's and the 31st World Science Fiction Convention committee was born. This begat the Dallascon Bulletin and we're all doing quite nicely, thank you. The Bulletin in a booming success and supporting memberships keep arriving daily. Your letters are most encouraging and heartwarming.

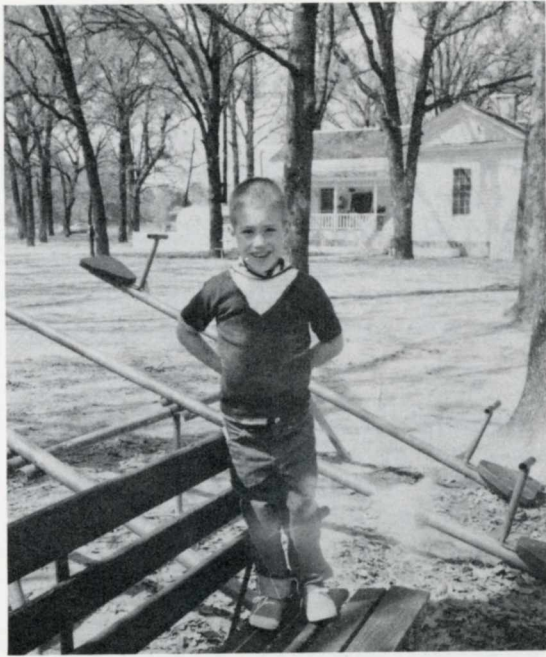
You ask about Dallas and that's nice. I thought convention-goers never took the time to leave the hotel. Now you've given me a purpose to Go and to See. When the Dallascon committee was "investigating" one hotel, the man took us to the top of the Southland Bank Bldg. and the Observation Deck. "On a clear day, you can see...." Unfortunately for me, I'd left my distance glasses at home and couldn't see the Richardson water tower Tom pointed out. I made two mental notes: 1. return with binoculars, 2. remember to buy something at the familiar souvenir counter. Prices were cheaper than similar items in Richardson shopping centers.

In town (that's Dallas), there's something very special for both residents and tourists. It's called The Quadrangle. It's a rectangle of stores with central sections patio'd. They have added on to it several different times so now there are little maps with dots saying "You are here." The shops are the specialty type and prices are reasonable. There's even a sandwich shop with honest-to-goodness reasonable prices...not cheap...just realistic. Within a block or two are art galleries, antique shops and second-hand book stores. The best or biggest of the latter is called Aldridge Book Store. It's highly recommended.

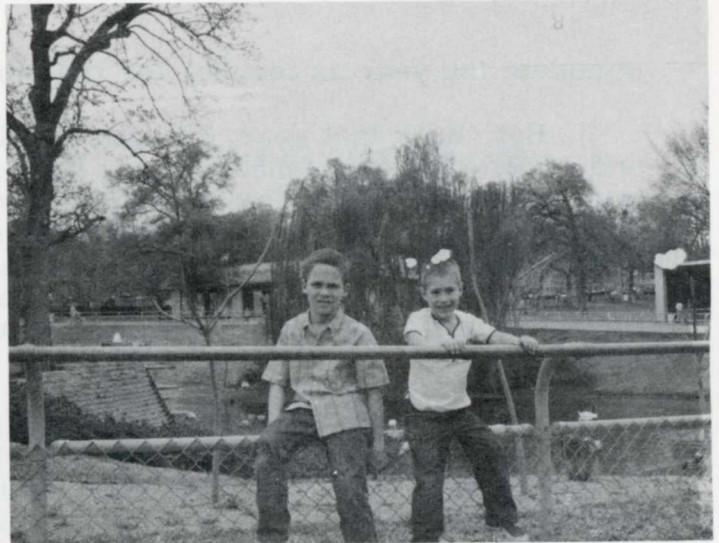
Across the street of one side of The Quadrangle is an old mansion painted red and turned store. It's wonderful for browsing. They sell quill pens, porcelain strainers, feather dusters and so much more that it would be horrendous to attempt to list any part of their inventory. Last time I allowed myself to buy just one little mechanical toy for David...a leaping frog and some wind chimes for Richard which now hang in the mimosa tree just outside our bedroom windows. Next time, it will be a knickknack for Morris and some wild novelty stationery paper for me. If I didn't set limits for myself ahead of time, it would be easy to come home with one of everything. They even have imitation old bottles.

Fair Park in Dallas is apparently an outgrowth of the early stat fairs. There are permanent buildings in the park. The museums, aquarium, Hall of State (Texas History) are there and are all free. The Southwestern Historical Wax Museum charges adults \$1.50, children 6-12 75¢. We went the time of the State Fair and didn't get to see everything. We took a path which led to the amusement park section and David forgot his fatigue in the glories of a merry-go-round at 25¢ a ride. Better than the 35¢ and 50¢ rides.

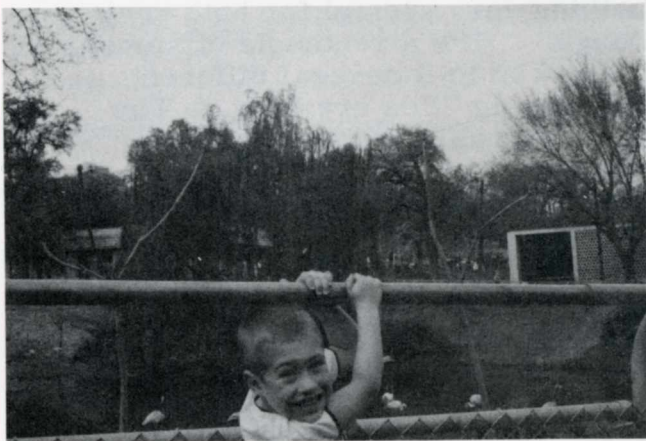
If you have the time, there are 5 theatre companies currently producing. A regular column in the Dallas Morning News lists trails and tours out of Dallas that are seasonally rewarding.



David



Morris & David at the zoo



ditto



David & Morris ditto



David & Morris on the zoo train



Morris, David & Richard camping

Richard and I did get to 6 Flags Over Texas in Arlington with visiting in-laws. We left the children home because nowhere did it say that children under 4 got in for free - but they do. Remember this when you get here. Also, save your S&H green stamps. They can be traded in for entry tickets (current rate, 1 1/2 books per). Practically everything but food, drink and souvenirs is free once you're in the park. There are more rides than there's time - and shows, too. More of this in another issue.

Now is the time to mention the Dallas zoo but I've just got to share a wonderful happening with you. We were told of a wonderful, intelligent, charming adoption agency in Dallas called Hope Cottage. We called and were told to come and attend their group sessions. Our application was turned in and accepted and two weeks ago was the most exciting, exhilarating time I've ever experienced. It was Christmas and Graduation Day and everything else all rolled into one. First, Hope Cottage called...that might have been Mrs. Reynolds - or what it Mrs. Curlee?...to say they thought they had just the right child for us. Would we like to come down and confer? We did. Then a letter from Bill Evans came saying that after these long 6 1/2 years of being on the FAPA waiting list, there was room for me. Was I still interested? Then we were called to meet the little boy at Hope Cottage and the 4 of us went out for a hamburger. He's 8 1/2 years old and next to David seems such a Young Man. He's a nice looking boy and bright and needs our kind of home. We knew immediately that he was what we needed to make our family complete.

Last weekend, we went out on a getting-acquainted camping trip. It stormed Sunday morning. The tent blew down. The Dodge van mired wheel deep and it took Richard almost all morning to locate a tow truck and a man willing to come into the grounds to pull us out. It didn't shake Morris' acceptance of us at all.

Last Wednesday, we went down to Hope Cottage and added Morris Richard to our family. Richard was so excited in the restaurant (Fred's - for barbeque beef - just delicious!!) instead of ordering the dinner for 2 and a sandwich for David, we got dinner for 4. The dinner for 2 is just right for 2 adults and a child. Fortunately, Fred's let us pay by check.

So now I will be taking our TWO sons to the Dallas zoo. David and I were there twice last summer. ((Quite a few of the placards in front of the animal pits provide biblical quotes - whether to justify the animals' presence in the zoo or to make acceptable Sunday visits to the zoo....I don't know.))

Just one last thing - the weather: I remember Labor Day weekend last year. I remember Labor Day weekends in Chicago. Believe me...it's nice down here. It's hot - but not the same kind of humidity. Natives may feel like they're dying of the heat but to a Chicagoan, it's just nice and warm.

Forgive me for gloating. This is our first winter here. We've had frequent summery days....sleeveless jumpers for me. I'm retiring my heavy black wool cape. It's much too warm and is out of place where grass is mostly green. My tweed cape which was never adequate in Chicago is just perfect for "winter" wear here. Winters here must be something like England's...rainy.

More - later - from
Rosemary



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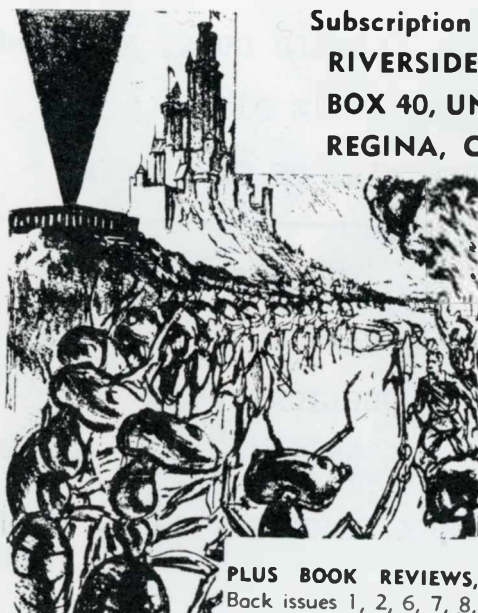
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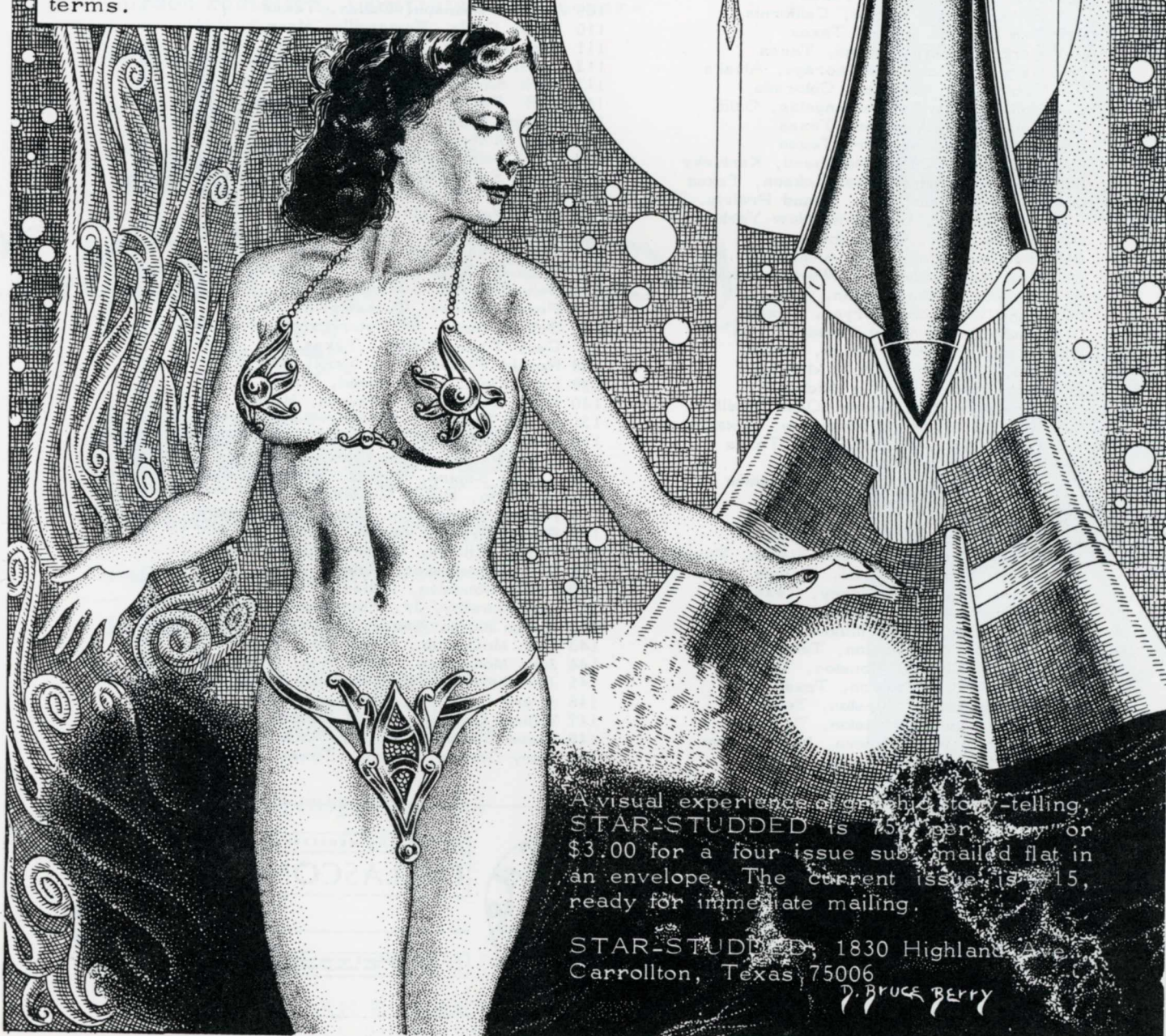
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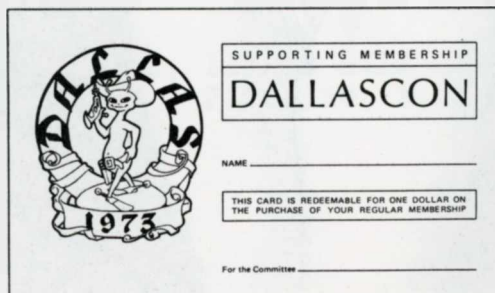
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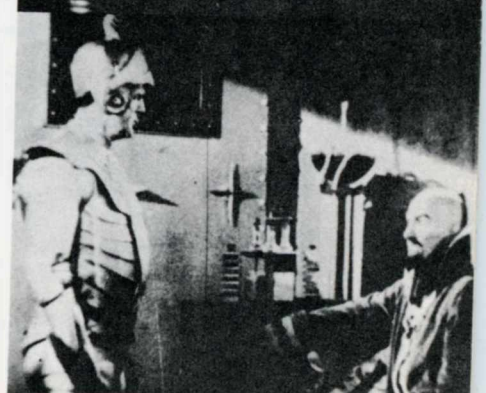
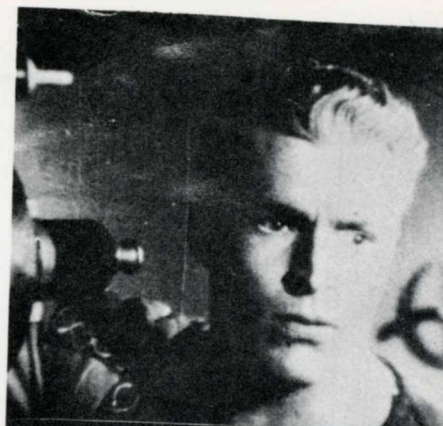
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